**ANNEX 5 : Activities’ Sheet ( Workshops’ Instructions at each Activity Station)**

**There are four activity stations .Stop at each and participate in the workshops required.**

**Activity Station 1 : Shaving the balloons (Ice breaker- Warmer )**

Shave the balloons

**Activity Station 2: Making soap and lip balm (Chemistry, Maths, Art)**

Resource Used : <https://www.healthline.com/health/how-to-make-soap#finishing>

Use the recipe of soap below and make a survey on internet and adapt and develop your own recipe of lip balm. Make your own soap and lip balm.

**Recipe of Soap**

Ingredients :

20 oz. coconut oil, 10 oz. olive oil, 9 oz. distilled water, 4.78 oz. 100 percent pure lye, 20 to 40 drops of essential oils, colorants (optional), dried herbs or flowers (optional)

Directions :

Measure your ingredients; Set the slow cooker to low ; Add the coconut oil to the slow cooker to melt; Prepare the lye solution- Slowly add the lye to the water ; Stir the solution as you add the lye with a spatula; Set aside the lye solution - cool it for 15 to 20 minutes- ; When the coconut oil has completely melted, add the olive oil and Stir; Continue blending and stirring for 10 to 15 minutes when the oils and lye solution have thickened and look like pudding; Cook on low for 50 minutes; Turn off the slow cooker; Add essential oils and colorants -Mix well ; Pour the mixture into the soap mold. Top with dried herbs, if using.

**Recipe of Soap:** Make a survey on internet and adapt and develop your own recipe of lip balm.

**Activity Station 3: Repeating some tongue twisters and translating them into your languages (Languages)**

Repeat the different versions of the same tongue twister below and translate them into your own language. Learn some words in partner languages.

**What did a barber say to another barber?**

**1st version :** Bir berber bir berbere: “Bre berber gel beraber, Bir berber dükkanı açalım” demiş.

**2nd version:** Bir berber bir berbere: “Bre berber, gel birader, biz beraber Berberistan’da bir berber dükkanı açalım” demiş.

**3rd version:** Bir berber bir berbere: “Bre berber, beri gel” diye, Bar bar bağırmış.

**4th version :** Bir berber bir berbere: “Gel beraber bir berber dükkanı açalım” demiş.

**Activity Station 4: Drawing some moustaches, beards of different periods (Art, History, Politics).**

**Study some Famous People – Famous Moustaches and draw moustaches and/or beards of different periods**

**Resource used :** <https://www.britannica.com/story/famous-mustaches-in-history>

- How are those moustaches called and why ?

- Whose moustaches are they- Can you name the owners of the moustaches ?

- Can you tell about the periods when those people lived and important events of those periods ?

1.



2.



3.



4.



**ANSWERS :**

1.William Howard Taft : U.S. President [William Howard Taft](https://www.britannica.com/biography/William-Howard-Taft) wore the classic “handlebar” mustache.

2. Salvador Dalí: It’s very probable that [Salvador Dalí](https://www.britannica.com/biography/Salvador-Dali) was known as much for his unusual waxed mustache as for his [Surrealist](https://www.britannica.com/art/Surrealism) paintings. Dalí’s corpse was exhumed in 2017, some 28 years after his death, so that [forensics experts](https://www.britannica.com/topic/forensic-medicine) could collect DNA as part of a paternity suit. They discovered that his mustache was still intact.

3. Adolf Hitler: The fascist dictator was known for his instantly recognizable grooming style. So unmistakable was his “toothbrush” mustache, a type characterized by thick whiskers that span the width of the nose, that it is often called the “Hitler mustache.”

4.Ambrose Burnside : American Civil War general [Ambrose Burnside](https://www.britannica.com/biography/Ambrose-Burnside) is known as the originator of side whiskers, which were later called “sideburns,” a name inspired by his surname

**Doing the activities at each station, let’s visit the School Museum of Barbering History and Culture and answer those questions:**

**-Can you make some connections between the workshops and the museum ?**

**-Do you think that it is possible to use museums as alternative teaching environments and use its sources to practise different disciplines?**

**Take the best photos of the museum objects using the knowledge of photography provided and necessary apps.**